

Douglas M. Stich

WRITER | PRODUCER | CONTENT DEVELOPER

PHONE: 213-361-6864
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PROFESSIONAL SKILLS

- Screenwriting
- Creative Writing
- Business Plans/Proposals
- Producing
- Video Editing
- On-Camera Talent
- Employee Supervisor
- Budget Supervision/Record Keeping
- Time Management
- Attention to Detail
- Organizational Skills

TECHNICAL SOFTWARE

- Final Cut
- AP News Center
- iNews
- Microsoft Word
- Excel
- Access
- Power Point
- Outlook

PROJECTS

Lacuna (Short Film Script, Sold)
Otherworldly (Series Bible, Original One-Hour TV Drama)
By the Balls (Pilot, Original Half-Hour Animated TV Series)
Apathy for the Devil (Original Feature)
Little Earthquakes (Original Feature)

EDUCATION

FULL SAIL UNIVERSITY 10/2016

CREATIVE WRITING FOR ENTERTAINMENT, MFA

COLLEGE OF THE SEQUOIAS 6/2009

JOURNALISM, AA

BUSINESS MANAGEMENT, AS

MARKETING, AS

SOCIAL & BEHAVIORAL SCIENCES, AS

CSU, NORTHRIDGE 12/2003

CINEMA & TELEVISION ARTS, BA

PROFESSIONAL EXPERIENCE

PRODUCER/EDITOR

QUICK TWITCH SPORTS—6/10 to 9/12

- Write articles, supervise production and content highlighting Central Valley athletes
- Predator of all online media for company website
- Compose business plans and other informational materials
- Secure sponsors to fund annual Cal State Games for over 100 players and 5,000 patrons

CONTRIBUTING WRITER

FRESNO MAGAZINE—1/10 to 6/10

- Conduct interviews and write articles
- Produce new story ideas
- Collaborate with artists and photographers
- Marketing consultation and editorial assistance

MUSIC SUPERVISOR

THE INSIDER—1/06 to 3/07

- Maintain production's music budget
- Supervise all stories for music use and proper adherence to studio usage and guidelines
- Obtain proper publishing and music licensing information for air on TV

WRITER/PRODUCER

ENTERTAINMENT TONIGHT—1/04 to 1/06

- Produce and write segments to air for ET on MTV
- Establish relationships with musicians and record labels
- Assign editors to packages and schedule edit time